

SEADOM Congress 2015

Southeast Asian Music Traditions Theme – Breakout Session

Session Summary

The breakout session for Southeast Asian Music Traditions was attended by around 12 SEADOM Congress delegates from 6 countries. Among the points discussed and agreed upon were:

- 1) That the word "research" be deleted from the aim of this subcommittee as this duplicates the scope of aims in another subcommittee.
- 2) That there is a need to create archives of traditional Southeast Asian music so as to document and preserve this intangible cultural heritage.
- 3) Participants shared the differing ways by their institutions have been engaged to the traditional music of their respective countries. Notably, the inclusion of traditional music in their music school curricula has been common to all, although there has been a sharp compartmentalization in the teaching of modern Western and traditional Southeast Asian music in the region.
- 4) Another common practice discussed in the meeting was about the circulation or exchange of traditional music practitioners in the region. These cultural exchanges are mostly sponsored by schools, although some have been receiving partial funding from the government. The members of the subcommittee resolved to enhance and support each other's growth in knowledge about the subject of SEA music traditions through exchanges in performing groups