

RESEARCH AND CRITICAL REFLECTION GROUP DISCUSSION

COLLEGE OF MUSIC, UNIVERSITY OF THE PHILIPPINES

28 MARCH 2015

List of Attendees

1. Assoc. Prof. Dr. Shahanum Md. Shah
2. Dr. Eleanor A. L. Tan
3. Prof. Yos Chandara
4. Prof. Dr. Damrih Barawitayakut
5. Dr. Clare Chan Suet Ching
6. Diormar C. Abrio
7. Dr. Anothai Nitibhon
8. Assoc. Prof. La Verne Dela Peña
9. Prof. Chattiya Khieti-Navy
10. Prof. Pajee Bumrungsuk
11. Assist. Prof. Narong Khianthongkul
12. Prof. Jean-David Caillouët
13. Assist. Prof. Saran Nakrob
14. Prof. Panupak Mokhasak
15. Anant Nakkong

1. Review of Aims set in 2014

- The group agreed with the Aims and no changes were made.

2. Proposed Activities

a. To create a database of researchers – institution to share databases they have.

b. Commissions on cross border research.

- Suggestion to create a theme that everyone can contribute to, e.g.:
 - i. Classical Music within the ASEAN context.
 - ii. Definition of the term Classical music.
- Suggestion to focus on research areas that other societies do not focus on, with examples as

follows:

- i. ASEAN Cultural Policies
- ii. Political aspects

- iii. Integration and its effects on cultural policies

c. Events

- i. Dr. Anothai issued an invitation to do a presentation on the SEADOM Research & Critical Reflection group at Princess Galyani Vadhana Institute of Music's International Symposium in September 2015. The proposed topic is on the definition of traditional music in ASEAN countries.

- ii. Prof. Jean-David Caillouët informed of AS[EAR]N as a potential activity:
 - A sound and video exhibition exploring and celebrating the sonic and musical diversity of the cultures of Southeast Asia.
 - This 3 month project will also serve as a platform for peripheral activities including performances, talks and film presentations relating to the theme of the exhibition.

3. A suggestion was made to do one project a year.