

CALL FOR SUBMISSIONS

ASEAN Music Journal

Manuscript submissions are being accepted for the *ASEAN Music Journal (AMJ)*. This new annual refereed journal publishes scholarly reports that enhance knowledge regarding the functions of music with a special interest toward relevance to the international community.

The *ASEAN Music Journal (AMJ)* serves as a vehicle for the dissemination of research and practice related to a wide variety of music disciplines and their relevance to ASEAN nations. The content of this publication highlights topics of music teaching, learning, philosophy, and performance as well as the historical and developmental aspects of music in Brunei, Cambodia, Indonesia, Laos, Malaysia, Myanmar, Philippines, Singapore, Thailand, and Vietnam. *AMJ* is the prime medium for dialogue and exchange between both novice and experienced music researchers interested in Southeast Asia as well as its place in the world forum. The Southeast Asian Directors of Music (SEADOM) has endorsed *AMJ* and is actively encouraging members to submit manuscripts.

AMJ seeks articles addressing or related to any of the following topics:

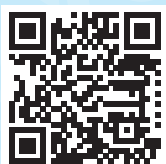
- Music Education
- Music Therapy
- Music Theory
- Music Composition
- Ethnomusicology
- Musicology
- Community Music
- Music Performance
- Music in General Studies
- Music and Technology
- Music Business and Industry
- Other related areas or collaborations

Please submit manuscripts to the Editor, Lindsey R. Williams (ASEANmusicjournal@gmail.com).

For complete Call for Manuscripts and Submission Procedures, please visit our website. Submissions will be accepted throughout the year.

Website

www.music.mahidol.ac.th/aseanmusicjournal



Brunei Cambodia Indonesia

Laos Malaysia Myanmar Philippines Singapore Thailand Vietnam



ASEAN
MUSIC JOURNAL

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Mission and Purpose

The *ASEAN Music Journal (AMJ)* serves as a vehicle for the dissemination of research and practice related to a wide variety of music disciplines and their relevance to ASEAN nations. The content of this publication highlights topics of music teaching, learning, philosophy, and performance as well as the historical and developmental aspects of music in Brunei, Cambodia, Indonesia, Laos, Malaysia, Myanmar, Philippines, Singapore, Thailand, and Vietnam. *AMJ* is the prime medium for dialogue and exchange between both emerging and experienced music researchers interested in Southeast Asia as well as its place in the world forum. Special issues focusing on specific topics may be developed if the need arises.

The Editorial Board for the *AMJ* represents the most prominent scholars and practitioners from Southeast Asia and around the world. This peer-reviewed journal serves the scholarly community interested in best practices and original research focused specifically on Southeast Asia. Annual issues will focus on scholarly research and innovative practices in teaching and learning. This unique journal encompasses scholarship and research on a full range of topics and methodologies relevant to Music Education, Music Therapy, Music Theory, Music Composition, Ethnomusicology, Musicology, Music Performance, Community Music, Music in General Studies, Music and Technology, and Music Business and Industry as well as important issues that are currently being addressed within the profession.

Frequency of Publication

ASEAN Music Journal (AMJ) is an “online first” journal with forthcoming articles published online prior of print. There will be one issue per year with a limited printing of hardcopies each annum.

It is the intent to make this journal open source for the initial three issues (2013, 2014, 2015) with subscriptions commencing with the 2016 issue. The journal will be published through Mahidol University College of Music (Thailand).

The Editor

It is the responsibility of the editor to solicit materials for publication, distribute received manuscripts to the Editorial Board for review, make final decisions on acceptance, and prepare manuscripts for publication.

Editorial Board

An Editorial Board consists of members representing ASEAN member countries as well experts in the fields above. These members will be initially appointed by the Executive Editor in consultation with the Editor(s) of *AMJ*. The disciplines and/or areas of music research represented on the Editorial Board will be revised over time to maintain an appropriate balance of representation as determined by the Editor.

Editorial Objectives

Although its content consists primarily of formal, refereed articles, *AMJ* may also present reviews and commentaries of suitable substance and length. Content should reflect a broad spectrum of interests as it relates to music in Southeast Asia. The journal encourages submission of articles based on theses and dissertations. Additionally, *AMJ* encourages submission of articles that may bridge traditional boundaries between areas, and articles addressing topics of significance to broad segments of the readership. To both of these ends, the Editorial Board of *AMJ* and scholars related to Southeast Asia are encouraged to take an active role in seeking out high-quality contributions.

EDITORIAL BOARD

Executive Editor

Dr. Sugree Charoensook, Mahidol University (Thailand)

Editor

Dr. Lindsey R. Williams, University of Missouri-Kansas City, Conservatory of Music and Dance

Managing Editor

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Dr. Lindsey R. Williams, University of Missouri-Kansas City (USA)

Dr. Peter G. Fielding, Mahidol University (Thailand)

CALL FOR APPLICATIONS FOR EDITORIAL BOARD

Applications are being accepted for individuals to serve on the Editorial Board of the *ASEAN Music Journal*. This annual refereed journal publishes scholarly reports that enhance knowledge regarding the teaching and learning of music with a special interest toward an international constituency and of interest and relevance to the international community.

The Editorial Board completes blind reviews of manuscripts submitted for publication in the Journal and serves in an advisory capacity to the Editor. Reviewers can expect to receive 5-10 manuscripts to review yearly plus revised submissions. The term of service will be a three-year term.

To apply, please submit a letter of application (500 words maximum) followed by a short CV, in English. List only: 1. academic preparation - degrees, institutions, years; 2. academic positions held; 3. scholarly activity including publications, creative output, editing and reviewing, research presentations at major national and international meetings only; 4. teaching, scholarly, or creative output awards or recognition; and 5. thesis and dissertation supervision if any.

Send the letter of application and short CV as one document file (.doc, .docx, or .rtf) format. Applicant's last name should be in the title of the file along with AMJBoard (example: Name_AMJBoard.doc).

Email to the *ASEAN Music Journal* Editor, Lindsey R. Williams
ASEANmusicjournal@gmail.com

For complete Call for Applications for Editorial Board Members as well as the *AMJ* Mission and Procedures, please visit our website.

Website

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